

Curriculum Sequencing Overview Year 10 UNIT 1

Week	1	2	3	4
Big ideas (key concepts)	To familiarise themselves with the BTEC syllabus and begin the first unit	To research, listen and analyse the style of the Blues	To perform and create in the style of the Blues	To research, listen and analyse the style of Rock and Roll music
Lesson topics sequence	A reminder of expectations for music lessons An introduction to the BTEC course A discussion about planning for the first unit KO words for this term	In-depth listening and analysis of the Blues A look at... the origin of the Blues, typical Blues instrumentation, key features of the Blues, Use of the musical elements (timbre, texture, dynamics, tempo, etc) to describe music	Introduction to key features such as Walking bass, 12 bar blues, the Blues scale, Blues notes, improvisation. An exploration of the above using a variety of instruments Discussion of methods of capturing audio, via live performance, audio recordings, video recordings	In-depth listening and analysis of the Rock and Roll music A look at... the origins, typical instrumentation, key features, Use of the musical elements (timbre, texture, dynamics, tempo, etc) to describe music
Home Learning	Read through and familiarise themselves with the syllabus Music Practice (2022) BTEC Tech Awards Pearson qualifications	Listen to and analyse key features of 2 Blues artists e.g. Muddy Waters - Mannish Boy (Live) - YouTube Eric Clapton - Driftin' Blues - YouTube	Continue to gather evidence of Blues exploration. Watch videos such as those below which explore Blues improvisation. How to use the Blues Scale on Piano - Riff ideas from Paddy Milner MusicGurus - YouTube How to play the Blues on Guitar (Key of C licks & Riffs) - YouTube#	Listen to and analyse key features of 2 Rock and Roll artists e.g. Little Richard - Tutti Frutti (1956) - YouTube Elvis Presley - Jailhouse Rock (Music Video) - YouTube Bill Haley - Rock Around The Clock - YouTube
Week	5	6	7	8
Big ideas (key concepts)	To perform and create in the style of Rock and Roll music	To research, listen and analyse the style of Disco music	To perform and create in the style of Disco	To research, listen and analyse the style of Western Classical music
Lesson topics sequence	Introduction to key features such as energetic performances, catchy melodies, insightful lyrics. An exploration of the above using a variety of instruments Discussion of methods of capturing audio, via live performance, audio recordings, video recordings	In-depth listening and analysis of the Disco music A look at... the origins, typical instrumentation, key features,	Introduction to key features such as 4 on the floor beats, repetitive vocals, electronically produced sounds. An exploration of the above using a variety of instruments Discussion of methods of capturing audio, via live performance, audio recordings, video recordings	In-depth listening and analysis of the Classical music A look at... the origins, typical instrumentation, key features,



		Use of the musical elements (timbre, texture, dynamics, tempo, etc) to describe music		Use of the musical elements (timbre, texture, dynamics, tempo, etc) to describe music
Home learning	Write a Ppt page description of your Rock n Roll performing /creating process. Evaluate your performances, how could you improve in the future?	Listen to and analyse key features of 2 Disco artists e.g. (111) Bee Gees - Stayin' Alive (Official Music Video) - YouTube (111) The Trammps - Disco Inferno (Original Long Version - Tony Mendes Video Re Edit) - YouTube	Watch the video on how to make a disco beat and make notes of key features. If time, try this at home using bandlab (111) How to make a disco house beat using BandLab's free web Mix Editor (BandLab Tutorial) - YouTube	Listen to and analyse key features of 2 Classical artists e.g. (111) Mozart Piano Concerto No 21, K 467 Yeol Eum Son YouTube - YouTube (111) J. Haydn: Concerto para Trompete e orquestra em Mi bemol maior - YouTube